

An Invitation to Inequity

Basinger's enslavement, take a bathroom break and strip down to something sexy. You can leave your hat on.

d/tails: twenty-five bdsm movies you can rent almost anywhere

O 1/2 Weeks (1986), starring Mickey Rourke, Kim Basinger; directed by Adrian Lyne.

Kim Basinger increasingly becomes Mickey Rourke's sex slave over a period of . . . you know.

Behind the Green Door (1972), starring Marilyn Chambers, George McDonald; directed by Art and Jim Mitchell.

This is one of the few hard-core porn movies ever to become recognized as a major film, a tribute to its professional photography and Marilyn Chambers's "can-do" attitude.

Belle De Jour (1967) starring Catherine Deneuve, Jean Sorel, Michel Piccoli; directed by Luis Buñuel.

Catherine Deneuve plays a bored housewife who has sadomasochistic fantasies and moonlights at a brothel. Plus, it's French!

The Black Glove (1996), written, directed, and starring Maria Beatty, Mistress Morgan; directed by Jay Bliznick.

A silent, black-and-white short that depicts a David Lynch-like BDSM scene between a domme and her female submissive.

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Black Snake Moan (2006), starring Samuel L. Jackson and Christina Ricci, directed by Craig Brewer. Christina Ricci spends the first half of the movie half-naked and in chains. What's there not to like about that? Great soundtrack.

Body of Evidence (1993), starring Madonna, Willem Dafoe, Joe Mantegna, Anne Archer; directed by Uli Edel.

A film noir with Madonna and a hot (no pun intended) waxing scene. How could you not love a movie with the line, "You will see she is not only the defendant, she is the murder weapon itself"?

Bound (1996), starring Jennifer Tilly, Gina Gershon; directed by Andy and Larry Wachowski.

Girls swindle a counterfeiter, explore girl-girl sex, and get tied up a lot, especially the streetwise butch lesbian played by Gershon.

Boxing Helena (1993), starring Julian Sands, Sheryllyn Fenn; directed by Jennifer Chambers Lynch.

Another interesting movie about the importance of power in a relationship. Fenn also adds a unique flair to voyeurism.

Bull Durham (1988), starring Kevin Costner, Susan Sarandon, Tim Robbins; directed by Ron Shelton.

Your guy will love this movie because it's about baseball and because most men think Susan Sarandon is hot. You'll love this because Tim Robbins in stockings and a garter is worth a movie rental and because Sarandon's character is domme subtle at its finest.

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The Collector (1965), starring Terence Stamp, Samantha Eggar; directed by William Wyler.

A kidnapping thriller that examines the bond that develops between a kidnapper and his hostage.

Crash (1996), starring James Spader and Holly Hunter, directed by David Cronenberg. This movie puts the “auto” into “autoerotic.” Maimed victims of car crashes find love and lust by having more crashes. James Spader kisses a man, although he has so far declined my offers to tie him up.

Exit to Eden (1994), starring Rosie O'Donnell, Dan Aykroyd, Dana Delany; directed by Garry Marshall. It's not very erotic and it's not very funny. But if you're into BDSM, it could be Eden to you.

The Fountainhead (1949), starring Gary Cooper, Patricia Neal; directed by King Vidor.

Forget about that dreary plot about self-actualization and architecture. The Roark/Francon relationship is a classic example of power exchange. Everyone smokes and wears hats.

Kinky Boots (2005), starring Joel Edgerton, Chiwetel Ejiofor, Sarah-Jane Potts, directed by Julian Jarrold. Golden Globe-nominated British comedy. Not much kink, unless you love boots and high heels, in which case you will be in heaven. A bit like Guy Ritchie's directorial style.

Last Tango in Paris (1973), starring Marlon Brando, Maria Schneider; directed by Bernardo Bertolucci.

This movie has hot sex, a relatively thin Marlon Brando, and two Academy Award nominations,

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allowing you to be simultaneously kinky and erudite. *Maîtresse* (1976), starring Gérard Depardieu, Bulle Ogier; directed by Barbet Schroeder.

A young, buff Depardieu breaks into a dominatrix's apartment; after she catches him, he becomes her slave.

McLintock! (1963), starring John Wayne, Maureen O'Hara; directed by Andrew V. McLaglen.

John Wayne is actually funny in this movie. The famous spanking scene was a cinematic first.

The Nightcomers (1972), starring Marlon Brando, Stephanie Beacham; directed by Michael Winner.

Based on the Henry James short story "The Turn of the Screw"; Marlon Brando plays a gardener involved in a sadomasochistic relationship with the nurse of two rich orphans.

The Night Porter (1973), starring Dirk Bogarde, Charlotte Rampling; directed by Liliana Cavani.

A sadomasochistic bond is rekindled between a hotel's night porter, a former concentration camp officer, and a guest, his victim/lover from the past.

Secretary (2002), starring James Spader and Maggie Gyllenhaal, directed by Steven Shainberg. Spanking, spreader bars, saddles: a black comedy about an egotistical lawyer who has some unusual ideas about what constitutes a good secretary.

Seven Beauties (1976), starring Giancarlo Giannini, Shirley Stoler; directed by Lina Wertmuller.

Wertmuller received an Academy Award nomination for Best Director for this film about the sado-

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masochistic relationship that develops between a concentration camp matron and an inmate who has been separated from his seven ghastly sisters.

A Snake of June (2002), starring Asuka Kurosawa, Yuji Kohtari, directed by Shinya Tsukamoto. Set in Japan, a mental health phone counselor gets stalked by one of her regular clients and is urged to do some pretty kinky things. Akira Kurosawa meets David Lynch in this black-and-white film.

Swept Away (1975), starring Giancarlo Giannini, Mariangela Melato; directed by Lina Wertmuller.

Bitch on boat. Worker on boat. Boat wreck. Island. Tables are turned. She digs him, asks him to sodomize her (he doesn't know the meaning of the word). Rescue. Back to her world. Best viewed as a double feature with *Seven Beauties*.

Unforgiven (1992), starring Clint Eastwood, Gene Hackman, Morgan Freeman, Richard Harris; directed by Clint Eastwood.

Yes, Clint Eastwood deserved all the Academy Awards for his depiction of a cowboy antihero. But forget that. What about that flogging scene?

Whispering Smith (1948), starring Alan Ladd, Brenda Marshall; directed by Leslie Fenton and Mel Epstein.

A pretty nondescript cowboy-detective movie that also has one hell of a flogging scene.